

Year 5/6 recommended reading list (Recommended by Herts for Learning, County Advisers)

<p>Fantasy: Skellig – David Almond The Various – Steve Augarde Artemis Fowl – Eoin Colfer The Bag of Bones – Vivian French Inkheart trilogy – Cornelia Funke Coraline – Neil Gaiman The Weirdstone of Brisingamen – Alan Garner Pure Dead Magic – Debi Gliori Wolf Brother – Michelle Paver Truckers – Terry Pratchett The Spiderwick Chronicles – Lynne Reid Banks Goblins series – Philip Reeve Wonderstruck – Brian Selznick The Amulet of Samarkand – Jonathon Stroud The Hobbit – J.R.R. Tolkien The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making – Catherynne M. Valente</p>	<p>Humour How to Train Your Dragon - Cressida Cowell How To Train Your Dragon http://www.howtotrainyourdragonbooks.com/ How to speak dragonese - Cressida Cowell The Meanwhile Adventures – Roddy Doyle Boom! – Mark Haddon Ribblestrop – Andy Mulligan Goblins series – Philip Reeve Holes – Louis Sachar There’s a Boy in the Girls’ Bathroom – Loius Sachar A Boy and a Bear in a Boat – Dave Shelton Gangsta Granny – David Walliams Ratburger – David Walliams</p>
<p>Adventure: Noah Barleywater Runs Away – John Boyne Ruby Holler – Sharon Creech Danny: the champion of the world – Roald Dahl The Miraculous Journey of Edward Tulane – Kate DiCamillo Stormbreaker – Anthony Horowitz The Devil and his Boy – Anthony Horowitz Journey to the River Sea – Eva Ibbotson From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg Outlaw: the Legend of Robin Hood – Tony Lee The Ghost of Thomas Kempe – Penelope Lively Mortal Engines – Phillip Reeves Varjak Paw – S. F. Said The Invention of Hugo Cabret – Brian Selznick Wonderstruck – Brian Selznick</p>	<p>Real-life: Pig Heart Boy – Malorie Blackman (science/ethics) Tangerine – Edward Bloor (blindness) The Eighteenth Emergency – Betsy Byars (bullying) The 10PM Question – Kate De Gold (worry/anxiety) Running on Cracks – Julia Donaldson (running from home – mature themes) Step By Wicked Step – Anne Fine (step parenting) Dead End in Norvelt – Jack Gantos (boredom, friendship) Love, Aubrey – Suzanne LaFleur (family) Hangman - Julia Jarman (bullying) The View from Saturday – E.L. Konisburg (friendship) The Other Side of Truth – Beverly Naidoo (refugee) Wonder – R.J. Palacio (appearance)</p>
<p>War: Warboy – Michael Foreman Once/Now/Then/After – Morris Gleitzman Goodnight, Mr Tom – Michelle Magorian War Horse – Michael Morpurgo At the Firefly Gate – Linda Newberry Johnny and the bomb – Terry Pratchett My Friend the Enemy – Dan Smith The Machine Gunners – Robert Westall Carrie’s War – Nina Bawden Doodlebug Summer – Alison Price Soldier Dog – Sam Angus</p>	<p>Animals The Midnight Fox – Betsy Byars The Tale of Despereaux – Kate DiCamillo Charlotte’s Web – E.B.White Flush – Carl Hiaasen One Boy and His Dog – Eva Ibbotson A Coyote in the House – Elmore Leonard The Call of the Wild – Jack London Going Home –Cliff McNish Why the Whales Came – Michael Morpurgo The Amazing Story of Adolphus Tips – Michael Morpurgo War Horse – Michael Morpurgo Catscape – Mike Nicholson Wolf Brother – Michelle Paver The Outlaw Varjack Paw – S.F. Said Black Beauty – Anna Sewell</p>

Reading question stems:

<p style="text-align: center;">Themes and Conventions</p> <ul style="list-style-type: none">• What is the purpose of....? <i>What is the purpose of the pictures on page 7?</i>• How does the layout help...? <i>How does the layout help you to follow the recipe?</i>• Why is ... in...? <i>Why is this paragraph in italics?</i>• Why are ... used? <i>Why are subheadings used?</i>• Why has...? <i>Why has the information been presented in this way?</i>• Why is ... different to...? <i>Why is the layout on page 17 different to page 19?</i>• Why is it easier to read ...? <i>Why is it easier to read the facts in the fact boxes?</i>• Why did the author choose...? <i>Why did the author choose to change paragraphs here?</i>• Why does the author use...? <i>Why does the author use a different font for the postcard?</i>	<p style="text-align: center;">Making inferences</p> <ul style="list-style-type: none">• How did...? <i>How did Jack know the giant was coming?</i>• What words tell us...? <i>What words tell us that Jack was unhappy?</i>• What does the wordimply? <i>What does the word 'stomped' imply?</i>• Why did...? <i>Why did Jack take the golden goose?</i>• What ideas are we given about...? <i>What ideas are we given about Jack's mother?</i>• What does... think? <i>What does the giant's wife think?</i>• How did... react or feel? <i>How did Jack react to/ feel about being given the magic beans?</i>• How was ... different after ...? <i>How was Jack's life different after he had the harp and the goose?</i>• Why is ... important? <i>Why is the fact that Jack cut down the beanstalk important?</i>
<p style="text-align: center;">Comprehension</p> <ul style="list-style-type: none">• What does ... mean? <i>What does 'smartly' mean?</i>• Can... have more than one meaning? <i>Can 'light' have more than one meaning?</i>• What happened at ...? <i>What happened at the beginning?</i>• What did the ... do? <i>What did the bear do?</i>• Which word tells you ...? <i>Which word tells you that she is a girl?</i>• Where did ... go? <i>Where did the boy go?</i>• Describe... <i>Describe the giant's house.</i>• Where are...? <i>Where are the horses now?</i>• Why do...? <i>Why do they like chocolate?</i>	<p style="text-align: center;">Language for effect</p> <ul style="list-style-type: none">• Explain why ... is used <i>Explain why the word 'galloped' is used.</i>• Why does the writer compare ... to ...? <i>Why does the writer compare the rain with the horses' hooves?</i>• What does ... tell you about...? <i>What does the 'thunderous cacophony' tell you about the lion's roar?</i>• Why did the author use ...? <i>Why did the author use this simile?</i>• How does ... help you to understand? <i>How does the comparison with a skyscraper help you understand his height?</i>• Why are ... used? <i>Why are words like 'swept, squished, suck' used?</i>• How do the words ... create a feeling of ...? <i>How do the words like 'creaked' and 'cracked' create a feeling of spookiness?</i>

